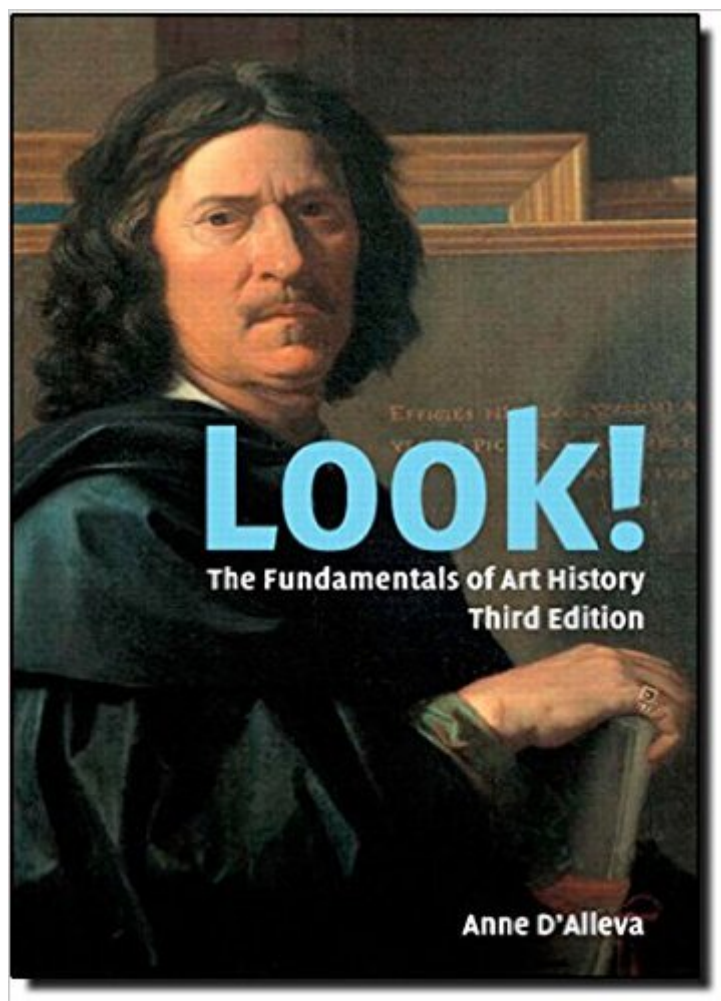


The book was found

Look! Art History Fundamentals (3rd Edition)



Synopsis

For one or two semester Introductory Art History Survey courses. This handbook is designed to accompany the major textbooks used in the art history survey, presenting various methods for analysis of art as well as extensive tips on writing about art. Professor Anne D'Alleva created this handbook to accompany the major textbooks used in art history survey courses. Because the main survey texts focus on the artworks themselves, she saw the need for a complementary handbook that introduces students to the methodologies of art history in an open, accessible way. Look! discusses basic art historical practices, such as visual and contextual analysis, and provides guidelines for writing papers and taking examinations in art history. It provides a short history of the discipline and provides links to related academic disciplines to provide students with a sense of intellectual context for their work.

Book Information

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Average Customer Review: 4.1 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #258,440 in Books (See Top 100 in Books) #1083 in Books > Arts &

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Customer Reviews

easy read and helped me pass my art history class! I liked how the author went through everything step by step in order to insure the student's success in the course. Taught me many things about art that I didn't know before, and that my other text book didn't go over thoroughly.

Easy to read, seems to offer somewhat valuable information on art history. Very specifically focused on college art history students, although it would probably work fine for many high school courses. I purchased it for a class and considering the price, it seems worth it.

I bought this several years ago because it was required for one of my undergrad art history courses at Cornell. I have since graduated and am now involved in both commercial and nonprofit arts in New York and internationally. This is the only required book I have ever saved in my entire academic career; not only is it an invaluable resource for a person who often is asked to describe artwork, but once you commit it to memory, it adds another fascinating layer to the way you perceive art in your day-to-day.

Been getting lots of extra credit with reading this book, I'm prepared for class most of the time. Once in a while she throws us a curve ball on something not in the book but usually it's in the reading material. Pretty confident I will pass this class. History I love but not so good at the testing part.

brilliant book for fine art students as well as lecturers of fine art. D'Alleva explains profound concepts simply.

Appeared in excellent condition. Helpful for understanding Art History basics for beginners.

Dislike the price, hate the writing, I asked my professor to not subject her next semester class to this text. Very picky. Short text, easy to follow- if you're getting this for school the reading is easy. If you care about art fundamentals I think it's a poor text.

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